

Book Discussion Notes – Treasure Island – Robert Louis Stevenson

1. YLBC – Opening and business
2. Narration – _____
3. Author Review – Robert Louis Stevenson
4. Discuss Toy, item from home that reminds you of book
5. Each person say “I like _____ because” (each character)

Discussion:

Question	Answer
Title	
Author	
Year Written	
Setting – Time	
Setting – Place	

Characters:

Question	Answer
Protagonist(s) – Leading character, hero, or heroine of a drama or other literary work who traditionally, undergoes some sort of change (pushing something forward). –	
Adjectives to describe Protagonist(s)	
Antagonist - An antagonist is one that contends with or opposes another, adversary or opponent, the villain. The antagonist of a story is the character that provides an obstacle for the protagonist.	
Adjectives to describe Antagonist(s)	

Characters:

Who	Adjectives to describe characters
Jim Hawkins	
Billy Bones	
Black Dog	
Squire Trelawney	
Dr. Livesey	
Captain Smollett	
Long John Silver	
Ben Gunn	
Pew	
Israel Hands	
Tom Redruth	

Rising Action, Climax, Falling Action, Resolution

Question	Answer
Conflict (Man vs. Man, Man vs. Nature, Man vs. God, Man vs. Himself, Man vs. Society)	
Rising action - During rising action, the basic internal conflict is complicated by the introduction of related secondary conflicts, including various obstacles that frustrate the protagonist's attempt to reach his goal. Secondary conflicts can include adversaries of lesser importance than the story's antagonist, who may work	

with the antagonist or separately, by and for themselves or actions unknown, and also the conflict.	
Climax - The third act is that of the climax, or turning point, which marks a change, for the better or the worse, in the protagonist's affairs. If the story is a comedy, things will have gone badly for the protagonist up to this point; now, the tide, so to speak, will turn, and things will begin to go well for him or her. If the story is a tragedy, the opposite state of affairs will ensue, with things going from good to bad for the protagonist. Simply put, this is where the main part happens or the most dramatic part.	
Falling action (Emotional Climax) - The falling action is that part of the story in which the main part (the climax) has finished and you're heading to the resolution.	
Resolution - comprises events between the falling action and the actual ending scene of the drama or narrative and thus serves as the conclusion of the story.	
Meaning of the Title	
Major Themes	
Minor Themes	

Other Characters (these are the main, there are others):

The Characters

- Which character do you identify with?
- Which do you *admire or dislike*?
- Who in this book would you most *like* to meet? What would you ask—or say?

The Story, the Plot and Your Experience

- Is the *plot well developed*? Is it believable?
- Does the book *remind you of someone*—or something—in your own life?

Title, Themes, Style and Symbolism

- How does the title *relate to the book*? Can you pick out a passage that's profound or interesting—or perhaps sums up the central issue of the book?

The Ending

- Did you *expect the ending* or did it *surprise* you?
- Was the ending *satisfying*? If you could *rewrite the ending*, would you?
- What ending would you have chosen for the story?

Do You Want to Read More?

- What is the *future of the characters' lives*?

Questions for thought:

- Why did the author write the book? What was he trying to teach us?

Are there any quotes that resonated with you?

Did you find any foreshadowing?

Did you find any interesting phrases?