

Book Discussion Notes – King of the Golden City – Janet McKenzie

1. YLBC – Opening and business
2. Narration – Soley
3. Author Review – Janet McKenzie
4. Discuss Toy, item from home that reminds you of book
5. Each person say “I like _____ because” (each character)

Discussion:

Question	Answer
Title	
Author	
Year Written	
Setting – Time	
Setting – Place	

Characters:

Question	Answer
Protagonist(s) – Leading character, hero, or heroine of a drama or other literary work who traditionally, undergoes some sort of change (pushing something forward). –	
Adjectives to describe Protagonist(s)	
Antagonist - An antagonist is one that contends with or opposes another, adversary or opponent, the villain. The antagonist of a story is the character that provides an obstacle for the protagonist.	
Adjectives to describe Antagonist(s)	

Characters:

Who	Adjectives to describe characters	Who does this character portray?
The King		
Dilecta (the maid)		
Malignus		
Happy Ones		
Lieutenants		
Prince Guardian		
Teachers		
Self		
Bridget		
Daisy		
Brave little soldier		
Princesses		

Rising Action, Climax, Falling Action, Resolution

Question	Answer
Conflict (Man vs. Man, Man vs. Nature, Man vs. God, Man vs. Himself, Man vs. Society)	
Rising action - During rising action, the basic internal conflict is complicated by the introduction of related secondary conflicts, including various obstacles that frustrate the protagonist's attempt to reach his goal. Secondary conflicts can include adversaries of lesser	

importance than the story's antagonist, who may work with the antagonist or separately, by and for themselves or actions unknown, and also the conflict.	
Climax - The third act is that of the climax, or turning point, which marks a change, for the better or the worse, in the protagonist's affairs. If the story is a comedy, things will have gone badly for the protagonist up to this point; now, the tide, so to speak, will turn, and things will begin to go well for him or her. If the story is a tragedy, the opposite state of affairs will ensue, with things going from good to bad for the protagonist. Simply put, this is where the main part happens or the most dramatic part.	
Falling action (Emotional Climax) - The falling action is that part of the story in which the main part (the climax) has finished and you're heading to the resolution.	
Resolution - comprises events between the falling action and the actual ending scene of the drama or narrative and thus serves as the conclusion of the story.	
Meaning of the Title	
Major Themes	
Minor Themes	

Other Characters (these are the main, there are others):

The Characters

- Which character do you identify with?
- Which do you *admire or dislike*?
- Who in this book would you most *like* to meet? What would you ask—or say?

The Story, the Plot and Your Experience

- Is the *plot well developed*? Is it believable?
- Does the book *remind you of someone*—or something—in your own life?

Title, Themes, Style and Symbolism

- How does the title *relate to the book*? Can you pick out a passage that's profound or interesting—or perhaps sums up the central issue of the book?

The Ending

- Did you *expect the ending* or did it *surprise* you?
- Was the ending *satisfying*? If you could *rewrite the ending*, would you?
- What ending would you have chosen for the story?

Do You Want to Read More?

- What is the *future of the characters' lives*?

Questions for thought:

- What do did you enjoy most about the book?
- We are “called to be perfect, just as our Heavenly Father is perfect.” Matthew 5:48. Can we be perfected quickly, what is our help to achieve perfection here on earth? (ch 5)
- How are we to fight for Christ? What weapons are we to use? (ch 9)
- Why is it important to pay the debt we have incurred from sin? (ch 10)
- Malignus has many ways of “harming the subjects of the King”. What are some ways he does this (Ch 12)?
 - How can you tell he is present?
 - What can you do to frighten him away?

- The King compares His love to the sunshine. What other comparisons can you make for His Love? What other ways can light or sunshine be used to describe His love? (Ch 15)
- What does Jesus tell Dilecta about the gift of faith? What does this gift enable her – and us – to do? (ch 16)
- How do you relate to Dilecta? Her struggles?
- Dilecta, persevered through many temptations. What are the types of temptations that we endure from the “world” and what can we do in time of temptation to overcome our inclination to sin?

Are there any quotes that resonated with you?

Did you find any foreshadowing?

Did you find any interesting phrases?